Unit Three: Cultural / Social Identity

Oct 8 T What is a Proposal? RS (292-312). RV (Hirsch's *Cultural Literacy*); ON RESERVE IN PATTEE. Group report #3.

Oct 10 H Discuss Hirsch; quiz.

Oct 15 T Argument Proposal WS; PS (proposal essays).

Oct 17 H Draft WS #3.

Oct 22 T Paper #3 [Proposal (5 pgs.)] due; What is a Cultural Analysis? Finding a Topic--HO (Documents on Reserve; On personal appearance pgs. 15-33).

Oct 24 H Film: *Natural Born Killers*

Oct 29 T Film continued. Discuss.

Oct 31 H HO (LeGuin, *The One's Who Walk Away...*); Group #4; Argument Proposal WS.

Nov 5 T PS (Cultural Analysis Essays); Draft WS #4.

Unit Four: The Problem of Gender

Nov 7 H Paper #4 [Cultural Analysis (5 pgs.)] due; HO (Rilke's "Orpheus, Eurydice, Hermes"). What is a Revision Paper? RS (246-257).

Nov 12 T Film: *Manhattan*.

Nov 14 H Film continued.

Nov 19 T Feminism: RS (Bentley, 121-122; Pollitt, 479-481), HO (Sexton's "Briar Rose"). Men's Studies: HO (Gill's "Boning Up"); Group Report #5.

Nov 21 H Film: *Dangerous Liaisons*. 