dialogue with authority figures and texts? Develop your thesis by
telling us a story about such engagement (an internship? a teaching
experience? a poem or a painting or a musical score of your own
that is in dialogue with a known artist?). You might quote from your
own work or describe a particular project. (Attach photocopies of an
art work or an advertisement logo or a computer designed Web Site,
etc.)

In establishing your thesis and tone, set up a dialogue with bell
hooks, or Mike Rose, or Alan Shapire or any other writer you know
who addresses this age-old tension between the "self" and
authorities, the present and the past, the "new" and the "old" or
individual talent and tradition.

Readings:

(1) bell hooks, "talking back" and "when i was a young soldier
for the revolution': coming to voice" in Talking Back (our packet)
(2) Mike Rose, "Our Schools and Our Children," "I Just Wanna
Be Average" and "Entering the Conversation" in Lives on the
Boundary
(3) Alan Shapiro, "In Awkward Reverence" in The Last Happy
Occasion (our packet)

Audience: our class
Approximate length: 4 pages