English 30.012
Spring 2002

Instructor: Milena Radeva
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Texts:
Course packet. (Available at the Student Bookstore, 330 E. College Ave)
The following texts are available at the University Bookstore on campus:
  Jonathan Kozol, Amazing Grace.
  Penn Statements, Spring 2002.
  Fifth edition, 2000 (Also on reserve in Pattee).

OBJECTIVES: This is a rhetorically oriented reading and writing intensive course organized around public and private issues in American society. Rhetoric, the effective use of language, is what we use in order to teach, explain, alter beliefs, advocate action, address different audiences, make judgments, or defend others and ourselves. One of the objectives of this course is to enlarge your knowledge of the art of rhetoric, to introduce you to the concepts of ethos, pathos, and logos as aspect of effective discourse, to discuss the core of the argument (the enthymeme), and to practice your rhetorical skills with a variety of assignments and audiences.

This course asks not merely for self-expression, but for your participation in public discourse on matters of public interest. We will start our class discussion of publicity and citizenship with Habermas's account of the history of the bourgeois public sphere. For the rest of the class, I will ask you to critically consider issues of privacy, rights, and public participation of us and of 'Others.' Some, but not all of these questions, will concern women and violence, children's rights in the inner city, bilingual education, identity and culture, sexual rights. Please feel free to bring your own perspectives on public and private issues to our discussions: you will soon find that questions of citizenship and participation, being questions of agency in our societies, exclude no civic concern.

POLICIES: You are required to keep up with the reading, participate in class discussions, offer responses to the texts and provide thoughtful critiques of student drafts and presentations. In order to pass this course, you must write and submit five papers. Each paper must be submitted in a folder, along with the argument proposal, rough draft(s), signed peer reviews, and other materials and notes. Late papers will be evaluated with one letter grade off for each class period the paper is late. Your complete participation in class is required, and a percentage of your grade is set aside for this purpose.

ATTENDANCE is mandatory. You are permitted two unexcused absences. Your grade will be lowered one full letter after the third absence. Late arrivals and tardiness in handing in
assignments will also lower your grade. Too many missed classes will result in failure in the course. If you miss a class, it is your responsibility to get the assignments and complete the work for the following class period.

PAPERS: Final papers and rough drafts must be typed (proposals may be handwritten), double-spaced with one inch margins and your name, my name, the course number and date included on the top right-hand corner of the page. Page one need not be numbered, but all subsequent pages should be numbered in the upper right hand corner. Staple or clip all your pages together. Always keep with you an additional copy of the final draft. Papers must be handed in on the dates they are due.

You are required to write five papers, each 4-6 pages in length. Papers will include a proposal and rough draft due on specific dates (see Syllabus). These are: Definition, Refutation, Evaluation, Narrative, and Cultural Analysis. When figuring your overall grade, I will use the following formula:

- Definition 10%
- Refutation 15%
- Evaluation 20%
- Narrative 20%
- Cultural Analysis 20%
- Participation and homework 15%

You have the right to do one optional revision, and the grade for the revision will substitute the grade for the original, even if it is lower than the original grade. Optional revisions are due on the last day of class.

OFFICE HOURS: Think of my office as an extension of the classroom and use my office hours to discuss any aspect of your reading and writing. If you cannot come during office hours, please contact me to make another appointment.

ACADEMIC INTEGRITY: Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Students who are found to be dishonest will receive academic sanctions and will be reported to the University’s Judicial Affairs office for possible further disciplinary sanction.

The Pennsylvania State University encourages qualified people with disabilities to participate in its programs and activities and is committed to the policy that all people shall have equal access to programs, facilities, and admissions without regard to personal characteristics not related to ability, performance, or qualifications as determined by University policy or by state or federal authorities. If you anticipate needing any type of accommodation in this course or have questions about physical access, please tell the instructor as soon as possible.
Course Schedule*

WA = Writing Arguments
PS = Penn Statements

Jan. 8, 2002 (T)  Introduction to the course and course procedures. Writing sample (in class). The public and the private.

* The instructor of this course reserves her right to make changes to the course schedule and policies.
Feb. 28, 2002 (R)  

**Draft workshop for paper #3.**

Mar. 5, 2002 (T)  

SPRING BREAK—NO CLASSES

Mar. 7, 2002 (R)  

SPRING BREAK—NO CLASSES

Mar. 12, 2002 (T)  


Mar. 14, 2002 (R)  


Mar. 19, 2002 (T)  


Mar. 21, 2002 (R)  


Mar. 26, 2002 (T)  

PS. WA: Chapter 8: Accommodating your audience. Arrangement.

Mar. 28, 2002 (R)  

**Draft workshop for paper #4.**

Apr. 2, 2002 (T)  

**Paper #4 due.** Paper #5 assigned: Cultural analysis.

Apr. 4, 2002 (R)  

Argument Proposals due. Proposals workshop.

Apr. 9, 2002 (T)  

Flores, “Broken English Memories” (Packet, pp. 111-117).

Apr. 11, 2002 (R)  

Revision workshop. Coherence.

Apr. 16, 2002 (T)  

Goldberg, from *Sodometries*, (Packet, pp.79-95). Ad analysis, rhetorical analysis and cultural analysis.

Apr. 18, 2002 (R)  

PS.

Apr. 23, 2002 (T)  

**Draft workshop for paper # 5.**

Apr. 25, 2002 (R)  

**Paper #5 due.** Optional revisions due.