ENGLISH 202A: WRITING FOR THE SOCIAL SCIENCES
Section 204
MTWRF 2:20-3:35 pm
009 Business
Summer II 2008

Instructor: Kelly Innes
Office Hours: Wednesday 12:30 – 2pm, Thursday 3:45 – 5pm and by appointment.
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Course Description
In this section of English 202A, we will explore ethnography as an exemplary practice of social science writing. Ethnography is a genre increasingly common in the social sciences and in this course we will work towards writing ethnographies of spaces and subcultures around Penn State and State College. In doing so, we will become familiar with various modes of critical thinking, research, and writing.

In this class you will also learn to
◆ Navigate a range of writing processes, including generating and developing ideas, drafting, revising, editing, and proofreading
◆ Construct reasoned, well-supported written arguments
◆ Read critically
◆ Do research and document source materials correctly
◆ Work collaboratively
◆ Develop a clean, effective writing style, free of major errors.

Assignments
◆ Paper 1: Research Proposal (10%)
◆ Paper 2: Spatial Analysis (15%)
◆ Paper 3: Practice Analysis (15%)
◆ Paper 4: Literature Review/Annotated Bibliography (15%)
◆ Paper 5: Ethnography (15%)
◆ Presentation (10%)
◆ Homework, In-Class Writing and Participation (20%)

All work completed outside of class should be typed, double spaced, and formatted according to APA guidelines. You’ll find information about APA style on pp. 481-487 of Fieldworking and we’ll talk about it more in class.

Required Texts
Please purchase the following at one of the campus bookstores:
◆ I will also assign various other texts available online. Please print these and bring them to class on the day for which they’re assigned.

Attendance
English 202A isn’t a lecture course. We’ll be working together to improve our writing, critical thinking, and research skills and to critique our work in progress. When you miss class, you miss important information and activities, and classmates miss your input. If you are absent, you are responsible for learning material we cover in class and for arranging beforehand to submit on time any assignments due on that day.

Draft Workshops
Throughout the semester we’ll occasionally have in-class revision workshops in which you’ll be grouped with other classmates and asked to provide constructive criticism of each other’s drafts. Since these workshops will only work if each and every student has a draft, students who come to class on the day of an in-class workshop without drafts will be asked to leave class and marked absent on the roll. In other words, you must bring a draft to class when we have in-class revision workshops.

Academic Honesty
You are bound by the university’s policies on academic honesty, which bar you from presenting another person’s work or ideas as your own, allowing someone to write an assignment or part of an assignment for you, or failing to