Approved Texts for English 4

A. Rhetorics:


B. Readers:


C. Supplementary Handbooks and Workbooks:


(Note: according to department policy, instructors who wish to use other textbooks must obtain permission by writing to the Director of Composition Programs.)
Approved Texts for English 15

A. Penn Statements

B. Rhetorics:

- Crowley, Sharon, *Ancient Rhetorics for Contemporary Students*, Macmillan, 1994 (0-02-326111-0)
- Gage, *The Shape of Reason*, Macmillan, 2nd ed. (0-02-340041-2)
- Horner, *Rhetoric in the Classical Tradition*, St. Martin’s
- Jacobus, *Writing As Thinking*, Macmillan
- Ramage and Bean, *Writing Arguments*, 3rd ed., Macmillan (0-02-439249-9)

C. Handbooks:

- Kolln, *Rhetorical Grammar*, Macmillan (0-02-365861-4)

D. Readers:

- Atwan, *Our Times*, 4th ed. Bedford/St. Martin’s (0-312-11701-9)
- Barnet and Bedan, *Current Issues and Enduring Questions*, 3rd ed., Bedford/St. Martin’s (0-312-06555-8)
- Bradbury and Quinn, *Audiences and Intentions*, 2nd ed., Macmillan (0-02-313202-7)
- Krszner and Mandell, eds. *The Blair Reader*, Prentice Hall
- LaGuardia and Guth, *American Voices*, Mayfield
- Madden and Blake, *Emerging Voices*, HBJ
- Rosa and Escholz, *Controversies*, Macmillan (0-02-403611-0)
- Selzer, *Conversations*, Macmillan (0-02-408961-3)
- Stanford, *Connections: A Multicultural Reader for Writers*, Mayfield

E. Supplementary books:

- Murray, *The Craft of Revision*, Holt, Rinehart, and Winston
- Stull, *Combining and Creating*, Holt, Rinehart, and Winston

(Note: According to department policy, instructors may use other textbooks, with the permission of the Director of Composition Programs.)
Approved Texts for English 202A

A. Readers/Rhetorics

√ Cuba, Lee J., A Short Guide to Writing about Social Science, Scott Foresman, Friedman, Sharon, and Stephen Steinberg, Writing and Thinking in the Social Sciences, Prentice Hall, 1989 (0-13-970062-5)

√ Klooster, David J. and Patricia L. Bloem, The Writer's Community, St. Martin's, 1995

B. Style Manuals

Publication Manual of the American Psychological Association, or other style manual or guidelines used in student's own discipline (you can order the APA Manual by writing Order Department, American Psychological Association, 1200 Seventeenth Street NW, Washington, DC, 20036)


Lanham, Richard, Revising Prose, Macmillan, 1987 (0-02-367440-7)


(Note: According to department policy, instructors may use other textbooks, with the permission of the Director of Composition Programs.)
Approved Texts for English 202B

A. **Rhetorics**


Kaufer, David S., Cheryl Geisler, and Christine M. Neuwirth, *Arguing from Sources*

B. **Readers**


Rico, Barbara Roche and Sandra Mano, *American Mosaic*, Houghton Mifflin

C. **Style Manual**

*MLA Handbook for Writers of Research Papers*; or the style book or guidelines used in each student’s discipline.

D. **Supplementary Texts**

To provide objects for analysis, models, and topics for papers on issues central to the humanities, instructors may supplement or replace the approved readers with primary texts on philosophy, literature, the arts, and other humanities disciplines. In the recent past, instructors have used John Berger: *Ways of Seeing*; E. D. Hirsch: *Cultural Literacy*; Mike Rose: *Lives on the Boundary*; and Henry Louis Gates, ed.: *Classic Slave Narratives*. For their own purposes in planning and presenting their courses, instructors may wish to consult Lanham’s *Revising Prose* and Joseph Williams’ *Style*.

(Note: According to department policy, instructors may use other textbooks, with the permission of the Director of Composition Programs.)
Approved Texts for English 202C


Boiarsky, Carolyn, *Technical Writing: Contents, Audiences, and Communities*, Allyn and Bacon, 1993


✓ Rew, Lois, *Introduction to Technical Writing*, St. Martin’s, 1993


(Note: According to department policy, instructors may use other textbooks, with the permission of the Director of Composition Programs.)
Approved Texts for English 202D

A. Rhetorics


Flower, Linda and John Ackerman, *Writers at Work: Strategies for Communicating in Business and Professional Settings*, HBJ, 1994

Himstreet, William, Wayne Baty, and Carol M. Lehman, *Business Communications: Principles and Methods*

Keene, *Effective Professional Writing*, Heath


B. Style Handbooks

Style manual or guidelines used in the student's discipline


(Note: According to department policy, instructors may use other textbooks, with the permission of the Director of Composition Programs.)